

# MOVIO Handbooks

## Version 00.01: MOVIO-HUB

# MOVIO-HUB from MOVIO to MOVIO HUB



# From MOVIO to MOVIO-HUB: the catalogue



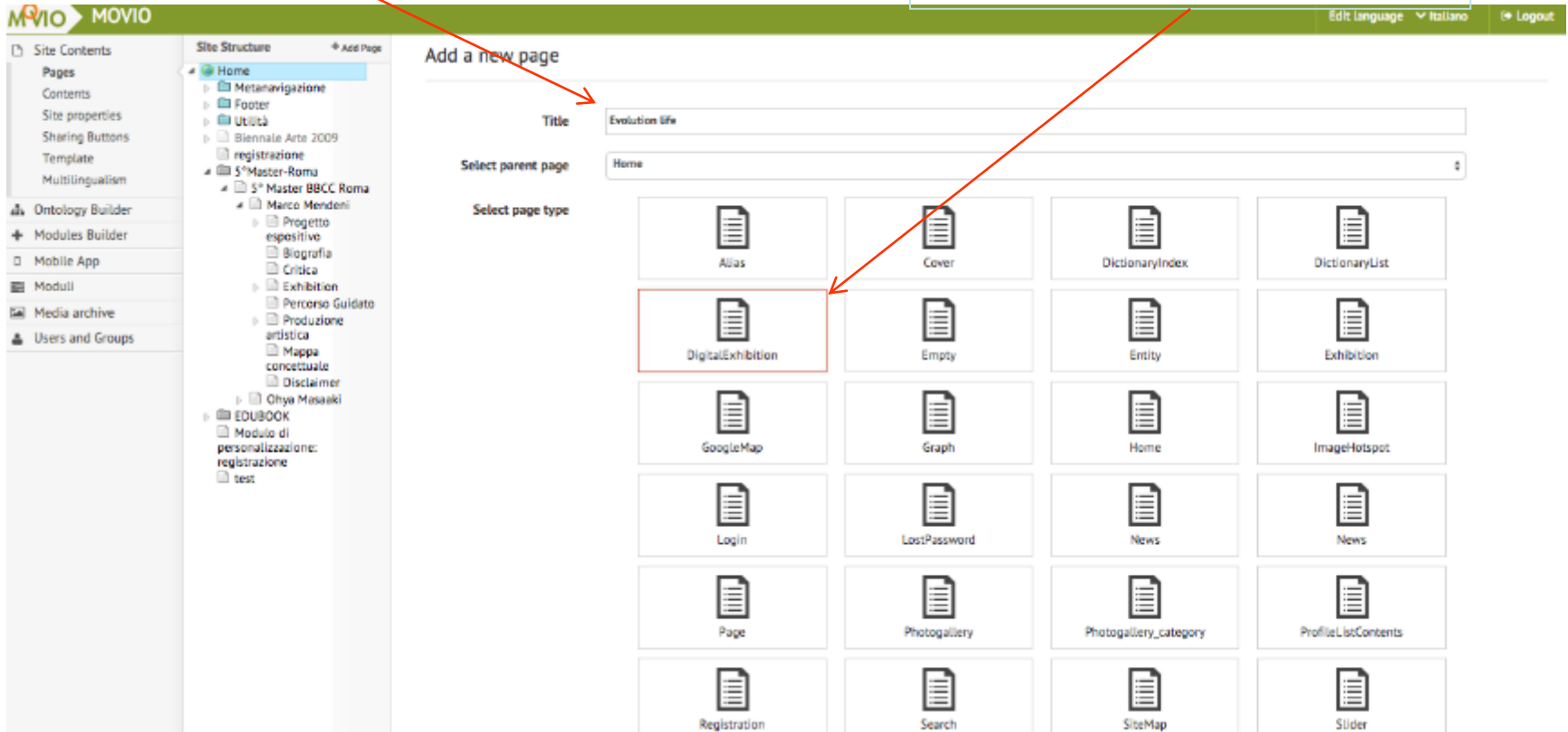
# MOVIO-HUB: How To (from MOVIO to MOVIO-HUB)

- **From MOVIO instances to MOVIO HUB**
  - Curators who use MOVIO should update/create a digital exhibition /real exhibition page to be harvested (pagetype: DigitalExhibition or Exhibition)
  - Send a notification to ICCU (just inform that you made it)
  - ICCU will then update and finalize the harvesting into MOVIO Hub
  - Languages: two languages preferred
- **From non-MOVIO web sites to MOVIO HUB**
  - Curators can prepare the minimum information (Title, subtitle, description, images, ...) and send to META

# How to prepare your MOVIO instances a digital exhibition

Exhibition title (advice: avoid titles such as 'digital exhibition')

Select the 'Digital Exhibition' pagetype



**MOVIO** Add a new page

Site Contents: Pages, Contents, Site properties, Sharing Buttons, Template, Multilingualism, Ontology Builder, Modules Builder, Mobile App, Modull, Media archive, Users and Groups

Site Structure: Home, Metanavigazione, Footer, Utilità, Biennale Arte 2009, registrazione, 5\*Master-Roma, 5\* Master BBCC Roma, Marco Mendini, Progetto espositivo, Biografia, Critica, Exhibition, Percorso Guidato, Produzione artistica, Mappa concettuale, Disclaimer, Ohya Misaaki, EDUBOOK, Modulo di personalizzazione: registrazione, test

Title: Evolution life

Select parent page: Home

Select page type:

Alias	Cover	DictionaryIndex	DictionaryList
<b>DigitalExhibition</b>	Empty	Entity	Exhibition
GoogleMap	Graph	Home	ImageHotspot
Login	LostPassword	News	News
Page	Photogallery	Photogallery_category	ProfileListContents
Registration	Search	SiteMap	Slider

# Complete the presentation of the exhibition

MOVIO MOVIO Edit language Italiano Logout

Site Contents: Pages, Contents, Site properties, Sharing Buttons, Template, Multilingualism, Ontology Builder, Modules Builder, Mobile App, Moduli, Media archive, Users and Groups

Site Structure: Home, Metanavigazione, Footer, Utilità, Biennale Arte 2009 registrazione, 5\*Master-Roma, 5\* Master BBCC Roma, Marco Mendeni, **UnReal LIFE 2014 (progetto espositivo)**, Biografia, Critica, Exhibition, Percorso Guidato, Produzione artistica, Mappa concettuale, Disclaimer, Ohya Masaaki, EDUBOOK, Modulo di personalizzazione: registrazione, test, Evolution life, Lugano 2015


### Edit page: Progetto espositivo


Content Properties Templates and colors

Title:

URL:

Subtitle:

Banner: 

App image: 

App color:

Account link on Facebook:

Email booking:

Users:

Creation date:

Language:

## MOSTRE DIGITALI

Percorso: Home > Mostre digitali

Search  Nessun ordine ▾



L'italia Chiamò  
Racconti per immagini dall'archivio storico Telecom Italia.



Società, sindacato, politica  
Roma, l'Italia, l'Europa all'alba del Novecento (1900-1910)



Vedere la Grande ...  
immagini della prima guerra mondiale



Da Cervantes a Caravaggio ...  
Libri illustrati barocchi della Biblioteca  
Universitaria ...



MusArch  
Architetture e allestimenti dei musei  
locali del Lazio ...



Le armi del principe ...  
La collezione Dolezalich di Palazzo  
Veneta.



Cento anni dal terremoto ...  
1915 - 2015



Ki vagyok én? Nem ...



SunKiss Life, Theca ...  
Marco Marzetti



Constantin Brancusi ...



Girona, 4 Febraio ...  
Imatges d'una desolació



A Century of the ...  
Watches from the Museum of Arts  
and Crafts Collection ...



The virtual exhibition ...  
Hungarian National Gallery



Sédesz w architektúrze ...  
Motywy, Tematy, inspiracje

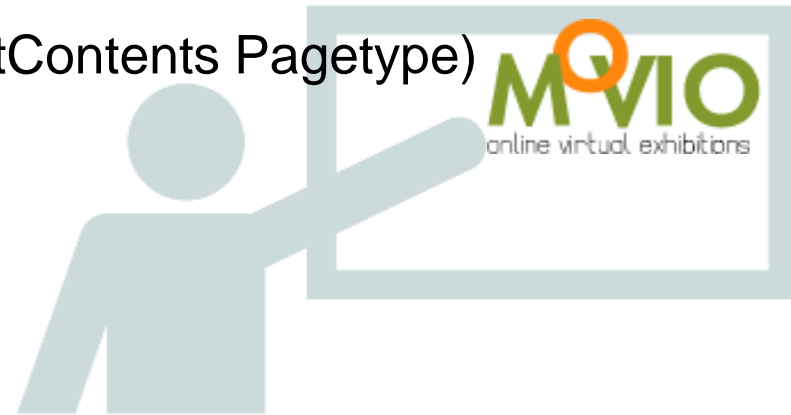


Arhitektúra i ...  
XVI-XX a. prima puse



Logo of your organisation

1. Europeana API
2. Sharing buttons
3. Module builder
4. Mobile APP
5. Pagetypes:
  1. News
  2. Tour Operators (TouristOperators Pagetype)
  3. Thesauri (DictionaryList Pagetype)
  4. Content to user profiling (ProfileListContents Pagetype)
  5. Unity3D
6. MOVIO-HUB how to join
7. MOVIO-HUB Admin
8. Installation







**ATHENA  
PLUS**

Access to cultural heritage  
networks for Europeana

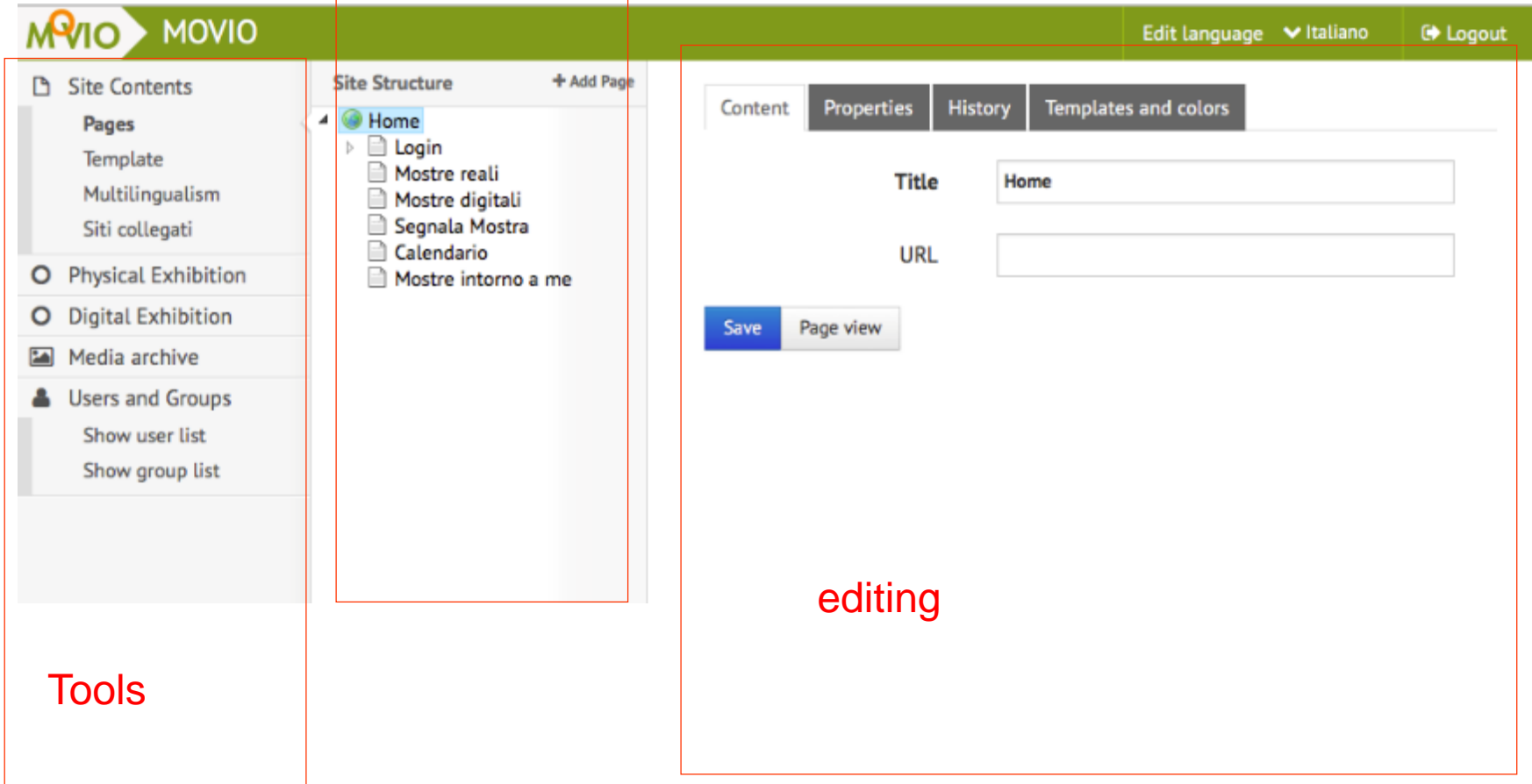
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# MOVIO-HUB Admin



# The Admin page

pages



The screenshot displays the MOVIO admin interface. At the top, there is a green header with the MOVIO logo and navigation options: 'Edit Language' (set to Italiano) and 'Logout'. On the left, a sidebar menu is visible under 'Site Contents', including 'Pages', 'Template', 'Multilingualism', 'Siti collegati', 'Physical Exhibition', 'Digital Exhibition', 'Media archive', and 'Users and Groups'. The main area shows the 'Site Structure' with a tree view containing 'Home', 'Login', 'Mostre reali', 'Mostre digitali', 'Segnala Mostra', 'Calendario', and 'Mostre intorno a me'. Below this, there are tabs for 'Content', 'Properties', 'History', and 'Templates and colors'. The 'Properties' tab is active, showing fields for 'Title' (with the value 'Home') and 'URL'. At the bottom of this section are 'Save' and 'Page view' buttons.

Tools








editing

# Multilinguism

MOVIO MOVIO Edit language Italiano Logout

Site Contents Pages Template **Multilingualism** Siti collegati Physical Exhibition Digital Exhibition Media archive Users and Groups Show user list Show group list

+ Add new language

Language	Code	Default language	
Deutsch	de	<input type="checkbox"/>	 
English	en	<input type="checkbox"/>	 
Français	fr	<input type="checkbox"/>	 
Italiano	it	<input checked="" type="checkbox"/>	


















































Record total 4

# List of managed pages (remote sites)

MOVIO MOVIO Edit language Italiano Logout Update all

Site Contents Pages Add Template Multilingualism Siti collegati

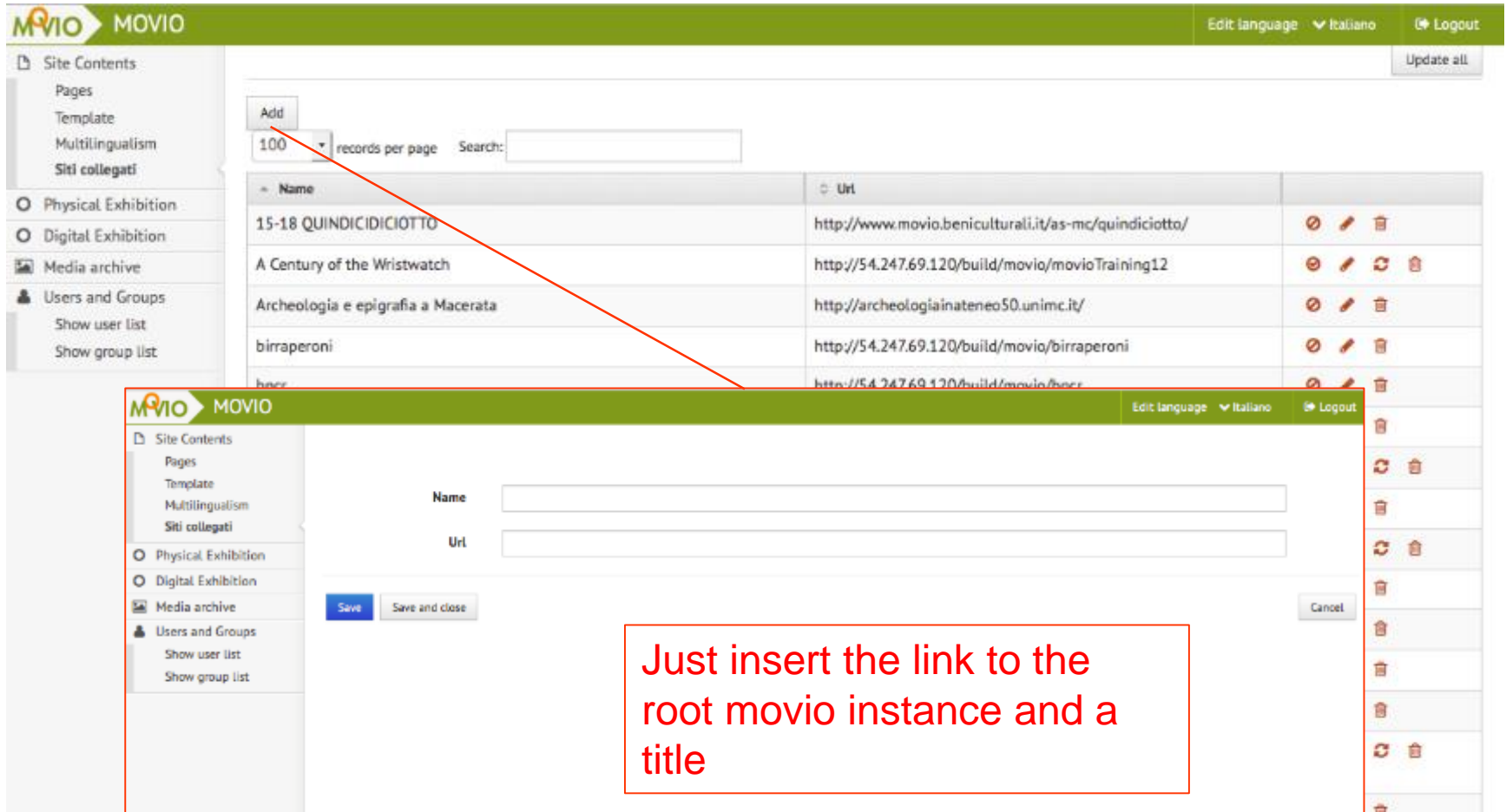
100 records per page Search:

Name	Url	
15-18 QUINDICIDICIOTTO	http://www.movio.beniculturali.it/as-mc/quindiciotto/	  
A Century of the Wristwatch	http://54.247.69.120/build/movio/movioTraining12	   
Archeologia e epigrafia a Macerata	http://archeologiainateneo50.unimc.it/	  
birraperoni	http://54.247.69.120/build/movio/birraperoni	  
bncr	http://54.247.69.120/build/movio/bncr	  
Cento anni dal terremoto della Marsica	http://marsica1915.rm.jngv.it/	  
Constantin Brancoveanu	http://54.247.69.120/build/movio/movioTraining10/	   
Da Cervantes a Caramuel	http://www.movio.beniculturali.it/bup/dacervantesacaramuel/	  
Dal Fondo ENAPI: il merletto	http://movio.beniculturali.it/BeAP/merletti	   
digitalexhibitionswg	http://54.247.69.120/build/movio/digitalexhibitionswg	  
elsaMorante	http://54.247.69.120/build/movio/elsaMorante	  
Federigo Melis in Africa	http://movio.comune.prato.it/	  
fonyodi	http://54.247.69.120/build/movio/fonyodi	  
Giuseppe Gioachino Belli impiegato nell'amministrazione pontificia	http://www.movio.beniculturali.it/archivioroma/giuseppegioachinobelliimpiegatonellamministrazionepontificia/	   
I costumi dei libri illustrati a storia in una biblioteca romana	http://www.movio.beniculturali.it/biblioteca/ostacoli/ostacoli/	  

# The result



# Add the reference to a new MOVIO exhibition automatic harvesting of the remote digital or physical exhibition



The screenshot shows the MOVIO interface. The top navigation bar includes the MOVIO logo, 'Edit language' (set to Italiano), and 'Logout'. A sidebar on the left contains 'Site Contents' (Pages, Template, Multilingualism, Siti collegati) and a list of exhibition types: Physical Exhibition, Digital Exhibition, Media archive, and Users and Groups. The main area displays a table of exhibitions with columns for Name, Url, and actions (delete, edit, refresh, add). A red arrow points from the 'Add' button in the table to an inset window showing the 'Add' form. The form has fields for 'Name' and 'Url', and buttons for 'Save', 'Save and close', and 'Cancel'.

Name	Url	Actions
15-18 QUINDICIDICIOTTO	<a href="http://www.movio.beniculturali.it/as-mc/quindiciotto/">http://www.movio.beniculturali.it/as-mc/quindiciotto/</a>	[Delete] [Edit] [Refresh] [Add]
A Century of the Wristwatch	<a href="http://54.247.69.120/build/movio/movioTraining12">http://54.247.69.120/build/movio/movioTraining12</a>	[Delete] [Edit] [Refresh] [Add]
Archeologia e epigrafia a Macerata	<a href="http://archeologiainateneo50.unimc.it/">http://archeologiainateneo50.unimc.it/</a>	[Delete] [Edit] [Refresh] [Add]
birraperoni	<a href="http://54.247.69.120/build/movio/birraperoni">http://54.247.69.120/build/movio/birraperoni</a>	[Delete] [Edit] [Refresh] [Add]
hocr	<a href="http://54.247.69.120/build/movio/hocr">http://54.247.69.120/build/movio/hocr</a>	[Delete] [Edit] [Refresh] [Add]

**Just insert the link to the root movio instance and a title**

- Site Contents
  - Pages
  - Template
  - Multilingualism
  - Siti collegati

- Physical Exhibition**
- Digital Exhibition
- Media archive
- Users and Groups
  - Show user list
  - Show group list

Add

100 records per page Search:







Title	Subject		
Computer Games.	applied arts & design , digital art , history of art , mixed media , art , text , culture , space , environment , print , interactive , children in the museum , technology , toys , design , computer, games		
Permanent exhibiton in the Museum of Arts and Crafts	applied arts & design , painting , sculpture , european cultural history , history of art , art , text , photograph , glass , textile , gothic , print , conservation-restoration , Conservation-restoration , ceramics , musical instruments , ivory , art Deco , judaica , toys		
Stone sculptures, precision instruments, metal artwork	applied arts & design , sculpture , european cultural history , technics , art , medieval , Middle Ages , roman , gothic , 18th century , ornament , metalwork , clocks , astronomy , gravestones , keys		
Stone sculptures, precision instruments, metal artwork	applied arts & design , sculpture , european cultural history , technics , art , medieval , Middle Ages , roman , gothic , 18th century , ornament , metalwork , clocks , astronomy , gravestones , keys		
Von Göttinnen und Weisheiten	archaeology , history , sculpture , ancient worlds , prehistory , ethnology , Europa , Kultur , Druck , Reise , Handel , Glaube , weiblichkeit , göttinnen , weisheit , figurinen , alt-europa , frühe steinzeit		
South Sea Collection Melanesia and Australia	architecture , archaeology , sculpture , non-european art , prehistory , art , photograph , Europe , print , Australia , pottery , money , crafts , australia , seafare , boats		
Südsee Sammlung Melanesien und Australien	architecture , archaeology , sculpture , non-european art , prehistory , Europa , Maß , Druck , australien , schiffahrt , handwerk , Australien , Boote , Geld , Töpferei , Ozeanien		
Crosses, icons and dipychs - Prophet Moses	architecture , history , sculpture , european cultural history , european art before 1800 , 17th century , pet , art , wood , carving , religion , peter the great , christianism , cathedral		
prova mostra	arte		
Danish Prehistory	history , archaeology , european art before 1800 , prehistory , gold , silver , art , text , Europe , children in the museum , Middle East		
Richard Hamilton	mixed media , modern art , war , art , photograph , poster , culture , 20th century , print , pop art , television , richard hamilton		
Galerie Neue Meister	painting , contemporary art , film , modern art , Kunst , Arbeit , Richter , 20. Jahrhundert , Film , Meisterwerk , DDR , expressionismus , Expressionismus ,		

# The physical exhibition form

- Site Contents
  - Pages
  - Template
  - Multilingualism
  - Siti collegati
- Physical Exhibition
- Digital Exhibition
- Media archive
- Users and Groups
  - Show user list
  - Show group list

Add

100 records per page Search: pr

Title	Subject	
Computer Games.	applied arts & design , digital art , history of art , mixed media , art , text , culture , space , environment , print , interactive , children in the museum , technology , toys	  
Permanent exhibiton in th		
Stone sculptures, precisior		
Stone sculptures, precisior		
Von Göttinnen und Weishe		
South Sea Collection Mela		
Südsee Sammlung Melane		
Crosses, icons and dipychs		
prova mostra		
Danish Prehistory		
Richard Hamilton		
Galerie Neue Meister	painting , contemporary art , film , modern art , Kunst , Arbeit , Richter , 20. Jahrhundert , Film , Meisterwerk , DDR , expressionismus , Expressionismus ,	  

MOVIO MOVIO
Edit language ▼ Italiano ↗ Logout

- Site Contents
  - Pages
  - Template
  - Multilingualism
  - Siti collegati
- Physical Exhibition
- Digital Exhibition
- Media archive
- Users and Groups
  - Show user list
  - Show group list

User

Id esterno

Sito movio

Title

Subtitle

**Banner**

Title

Url

**App image**

Title

Url

App color

Permanent exhibition

Account Link on Facebook


Date


From date

To date


Nation, Region, Province




-  Site Contents
- Pages
- Template
- Multilingualism
- Siti collegati

 Physical Exhibition

Digital Exhibition

















































 Media archive

 Users and Groups

Show user list

Show group list

 100 records per page Search: 

◆ Title	▲ Subject	
(Tour)ismo in Sabina	Itinerari in Sabina	  
MusArch	architettura	  
L'italia Chiamò	Storia del servizio telefonico in Italia, Consumi, Pubblicità, Legislazione	  
Vedere la Grande Guerra	Grande Guerra	  
Da Cervantes a Caramuel	Libri barocchi illustrati	  
Orazio Fiume	Archivi musicali	  
Le armi del principe	La collezione Odescalchi di armi bianche e da fuoco	  
Società, sindacato, politica	Società, sindacato, politica	  
Luigi Canepa	biblioteche e fondi musicali	  
Dal Fondo ENAPI: il merletto Fili squisiti dell'artigianato italiano	Merletti del Fondo ENAPI	  
Cento anni dal terremoto della Marsica	Scienze della Terra	  
Sulle orme di Eracle	Eracle	  
Theca Gallery: Ohya Masaaki	esposizione personale dell'artista multimediale Marco Mendeni (interazione tra arte materica e video arte)	  
Constantin Brancoveanu	Costantin Brancoveanu	  
(UN)Real Life   Marco Mendeni	esposizione personale dell'artista multimediale Marco Mendeni (interazione tra arte materica e video arte)	  
A Century of the Wristwatch	clock and watch	  

- Site Contents
  - Pages
  - Template
  - Multilingualism
  - Siti collegati

- Physical Exhibition
- Digital Exhibition**
- Media archive
- Users and Groups
  - Show user list
  - Show group list

Add

100 records per page Search:

The digital exhibition form

Title	Subject
(Tour)ismo in Sabina	
MusArch	
L'Italia Chiamò	
Vedere la Grande Guerra	
Da Cervantes a Caramuel	
Orazio Fiume	
Le armi del principe	
Società, sindacato, politica	
Luigi Canepa	
Dal Fondo ENAPI: il merletto italiano	
Cento anni dal terremoto	
Sulle orme di Eracle	
Theca Gallery: Ohya Masaa	
Constantin Brancoveanu	
(UN)Real Life   Marco Men	
A Century of the Wristwat	

**MOVIO MOVIO** Edit language ▼ Italiano Logout

- Site Contents
  - Pages
  - Template
  - Multilingualism
  - Siti collegati
- Physical Exhibition
- Digital Exhibition**
- Media archive
- Users and Groups
  - Show user list
  - Show group list

**Id esterno**

**Sito movio**

**Title**

**Subtitle**

**Banner**

**Title**

**Url**

**App image**

**Title**

**Url**

**App color**

**Account link on Facebook**

**Email booking**

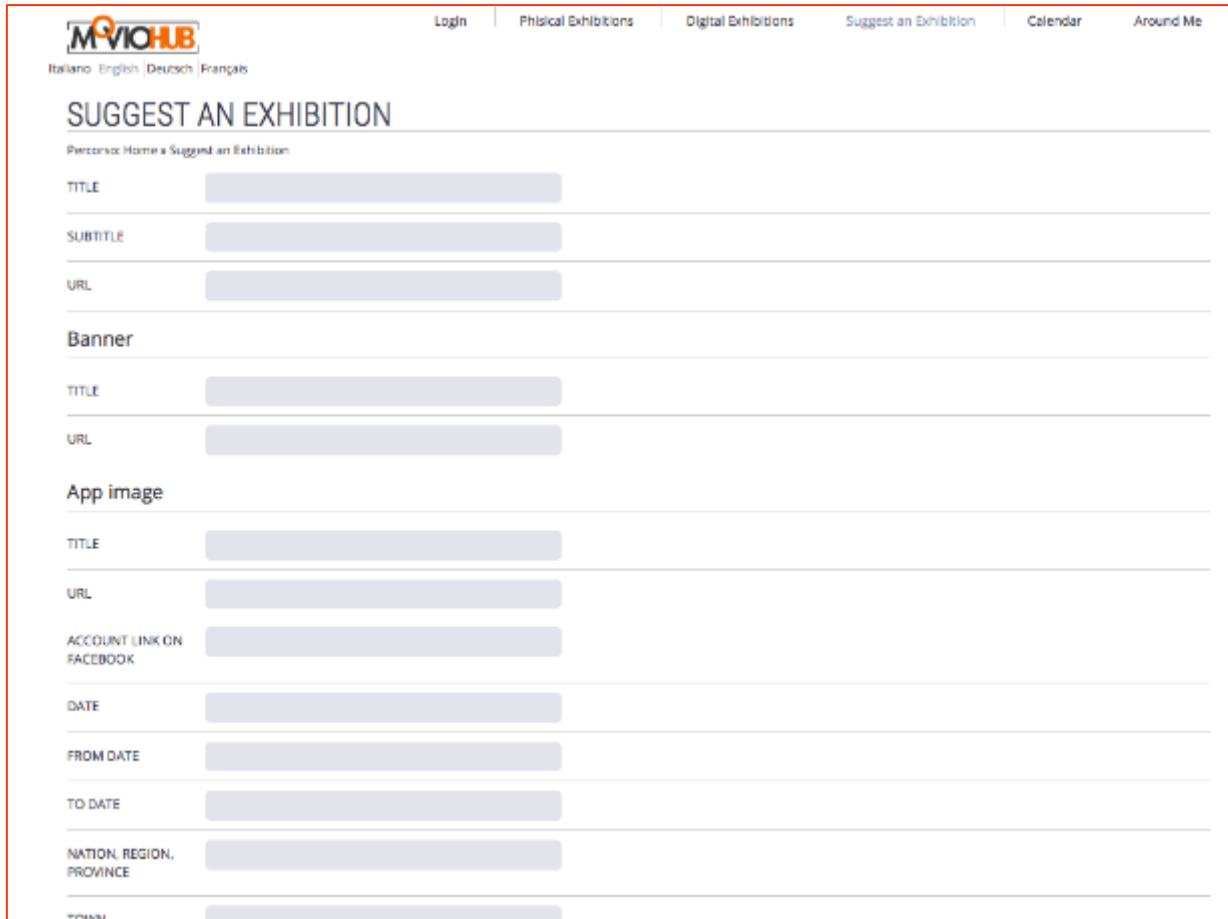
**Users**

**Creation date**

**Language**

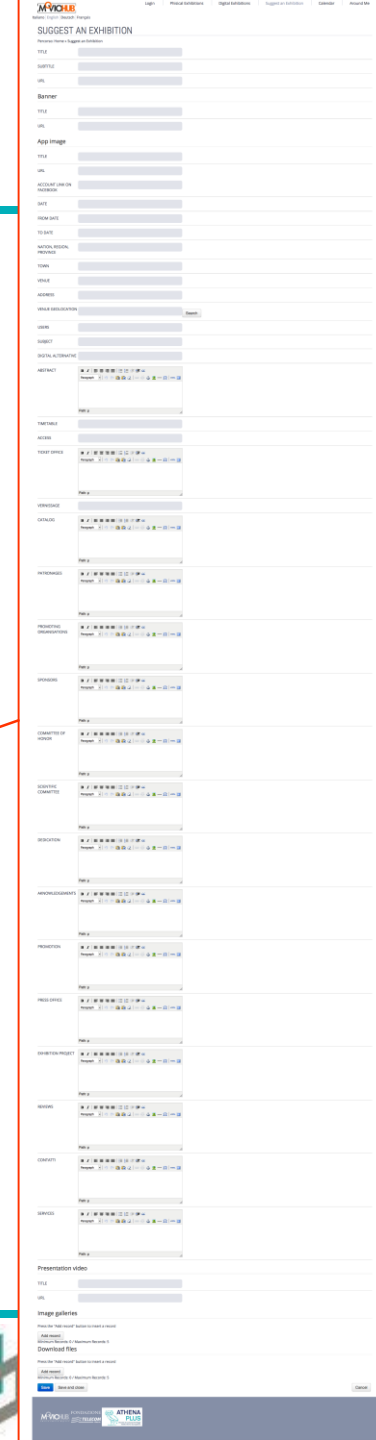
**Identifier**

# Public proposal (from the on-line form)



The screenshot shows the 'SUGGEST AN EXHIBITION' form on the MYOCHUB website. The form is organized into several sections, each with a title and a list of input fields:

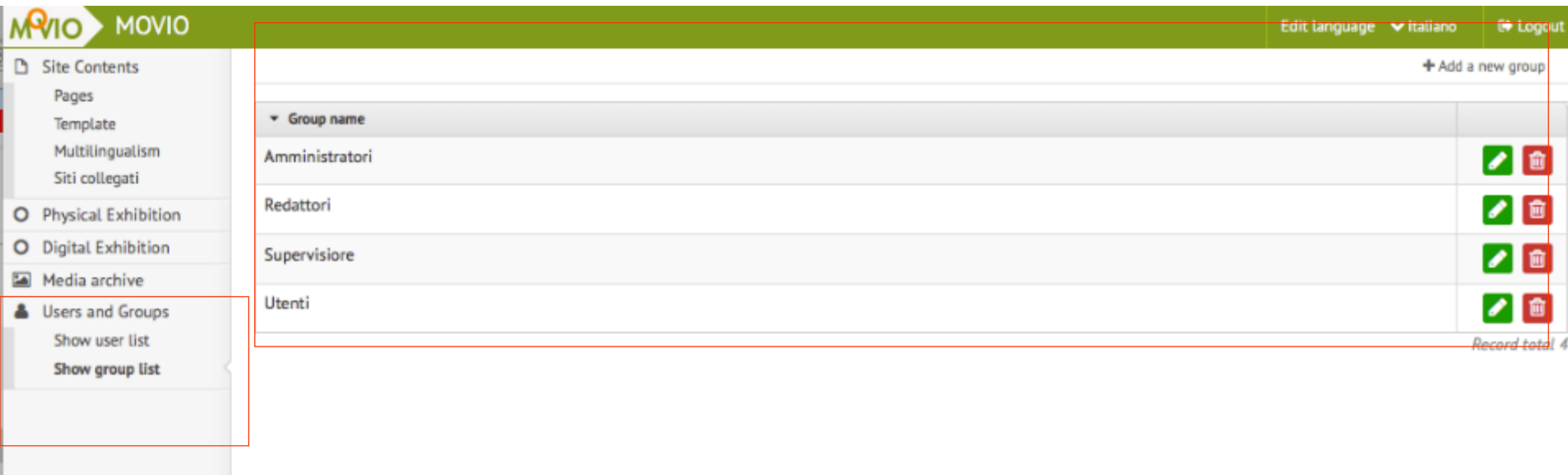
- Personal navigation:** Home > Suggest an Exhibition
- Language:** Italiano | English | Deutsch | Français
- Navigation:** Login | Physical Exhibitions | Digital Exhibitions | Suggest an Exhibition | Calendar | Around Me
- Form Sections:**
  - General Information:** TITLE, SUBTITLE, URL
  - Banner:** TITLE, URL
  - App image:** TITLE, URL, ACCOUNT LINK ON FACEBOOK, DATE, FROM DATE, TO DATE, NATION, REGION, PROVINCE, TOWN











This vertical strip shows a series of identical 'SUGGEST AN EXHIBITION' forms stacked vertically, representing the form's structure in a different view or as a scrollable list. Each form contains the same fields as the main screenshot, including title, subtitle, URL, banner information, app image details, and location information.



# User groups

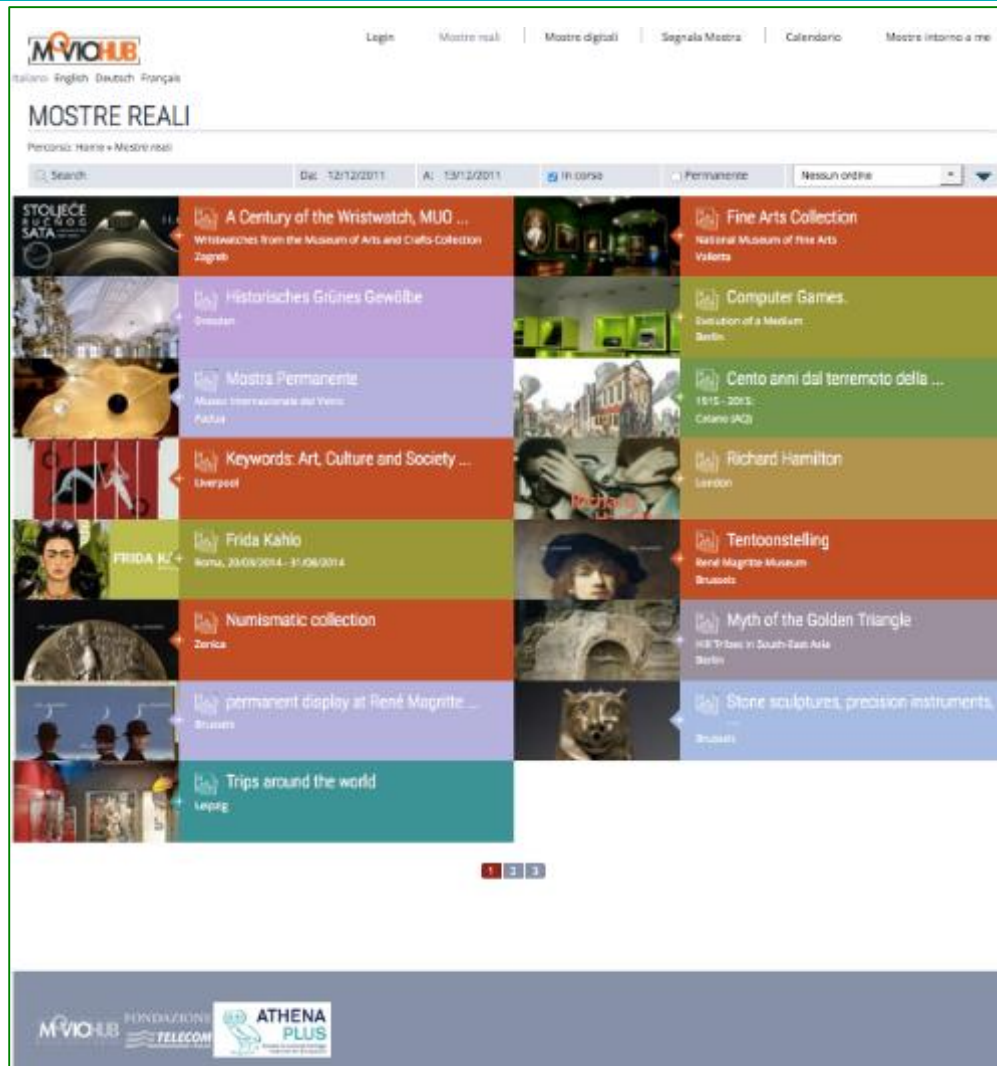


The screenshot shows the MOVIO user interface. On the left is a navigation menu with the following items: Site Contents, Pages, Template, Multilingualism, Siti collegati, Physical Exhibition, Digital Exhibition, Media archive, and Users and Groups. The 'Users and Groups' menu item is highlighted with a red box and contains sub-items 'Show user list' and 'Show group list'. The main content area displays a table of user groups. At the top right of the main area, there are links for 'Edit language' (set to 'italiano') and 'Logout', along with a '+ Add a new group' button. The table lists four groups: Amministratori, Redattori, Supervisore, and Utenti. Each group has a green pencil icon for editing and a red trash can icon for deletion. At the bottom right of the table, it says 'Record total 4'.

Group name	
Amministratori	 
Redattori	 
Supervisore	 
Utenti	 

Record total 4

# The catalogue of physical or digital exhibitions

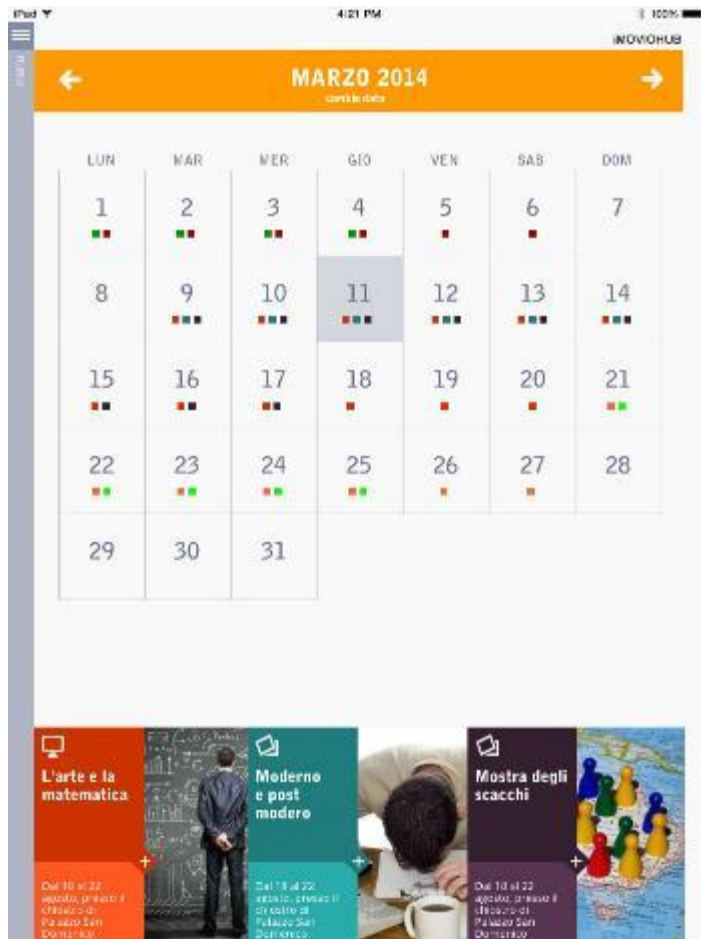


The screenshot displays the M-VIOHUB website interface. At the top, there are navigation links for 'Login', 'Mostre reali', 'Mostre digitali', 'Segnala Mostra', 'Calendario', and 'Mostre intorno a me'. Below this is a search bar and filters for 'Perсона: Home + Mostre reali', 'Dal: 12/12/2011', 'Al: 13/12/2011', 'In corso', 'Permanente', and 'Nessun online'. The main content area is a grid of exhibition cards, each with a thumbnail image and text:

- A Century of the Wristwatch, MUO ...**: Wristwatches from the Museum of Arts and Crafts Collection, Zagreb
- Fine Arts Collection**: National Museum of Fine Arts, Vienna
- Historisches Grünes Gewölbe**: Dresden
- Computer Games**: Evolution of a Medium, Berlin
- Mostre Permanente**: Museo Internazionale del Vetro, Padova
- Cento anni dal terremoto della ...**: 1915 - 2015, Catania (AC)
- Keywords: Art, Culture and Society ...**: Liverpool
- Richard Hamilton**: London
- Frida Kahlo**: Roma, 23/09/2014 - 31/08/2014
- Tentoonstelling**: René Magritte Museum, Brussels
- Numismatic collection**: Zurich
- Myth of the Golden Triangle**: IHR Tri-Bes: 11 South-East Asia, Berlin
- permanent display at René Magritte ...**: Brussels
- Stone sculptures, precision instruments, ...**: Brussels
- Trips around the world**: Leipzig

At the bottom of the grid, there are navigation buttons '1', '2', '3'. The footer contains logos for M-VIOHUB, FONDAZIONE TELECOM, and ATHENA PLUS.

# A calendar and mapping / 'Around me'



# Information, social, etc.



# MOVIO-HUB: Physical exhibitions

The screenshot shows the MOVIO-HUB website interface. At the top, there is a navigation menu with links for 'Login', 'Mostre reali', 'Mostre digitali', 'Calendario', and 'Mostre intorno a me'. Below the menu is the 'MOVIO-HUB' logo and language options (italiano, English, Deutsch, français). The main heading is 'MOSTRE REALI'. A search bar is present with fields for 'Termi', 'Stretti', 'Nazione', and 'Città'. Below the search bar is a grid of exhibition cards. Each card features a cover image, a title, and a location. For example, one card is titled 'Ausweitung der Kampfzone, 1968-2000' with a location of 'Berlin'. Another card is 'KMSKA on the road' with a location of 'Ghent'. The grid is paginated at the bottom with numbers 1 through 6.

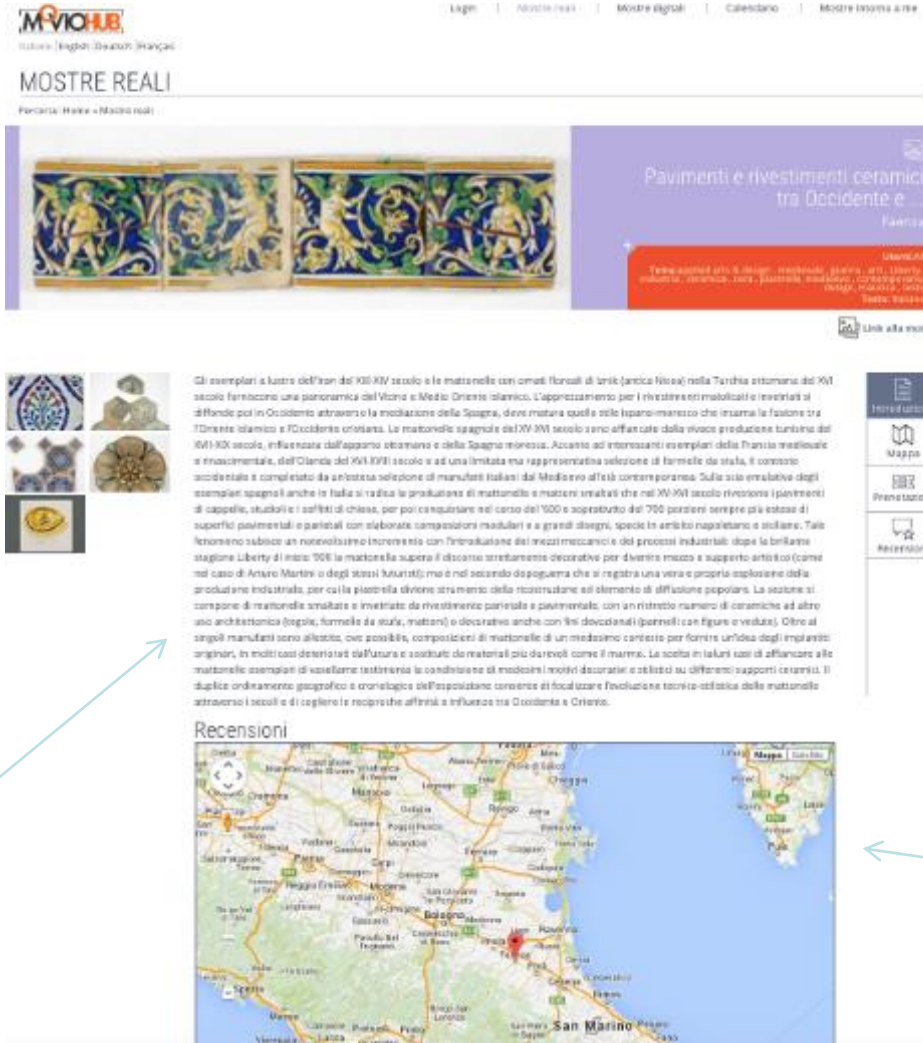
Simple and advanced search

Exhibition title

Exhibition cover image



# MOVIO-HUB: Physical exhibitions, card



The screenshot shows the MOVIO-HUB website interface. At the top, there are navigation links: 'Login', 'About us', 'Mostre digitali', 'Calendario', and 'Mostre in corso e passate'. The main heading is 'MOSTRE REALI' with the location 'Ferrara: Museo «Museo reali»'. The exhibition card features a large image of a ceramic tile with a floral and human figure pattern. The title is 'Pavimenti e rivestimenti ceramici tra Occidente e Oriente' by 'Ferrara'. Below the title, there is a red box with text: 'Tematiche: arte, design, materiali, storia, arte, liberty, modernità, ceramica, terra, geometria, ambiente, cultura, storia, design, materiali, arte'. A 'Link alla mostra' button is visible. To the left of the main image is an 'Image gallery' with several smaller tile images. Below the gallery is a 'Description of the exhibition' section with a map of Ferrara. The map shows the city's location in the Emilia-Romagna region of Italy, with labels for 'Ferrara', 'Bologna', and 'San Marino'.

Exhibition cover image

Exhibition title

Link to the original site

Image gallery

Description of the exhibition

Location of the exhibition



Italiano | English | Deutsch | Français

[Login](#) | 
 [Mostre reali](#) | 
 [Mostre digitali](#) | 
 [Calendario](#) | 
 [Mostre intorno a me](#)

## CALENDARIO

Percorso: Home > Calendario

February 2015

today < >

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7
Art of the 19th, 20th and 21st Centuries						
8	9	10	11	12	13	14
Ceramic floors and coverings between West and East from the Middle Ages to the Contemporary Age						
		Crosses, icons and diptychs - Prophet Moses		Ausstellung der Kampfzone, 1968-2000		
15	16	17	18	19	20	21
Ausstellung der Kampfzone, 1968-2000						
Ceramic floors and coverings between West and East from the Middle Ages to the Contemporary Age						
22	23	24	25	26	27	28
Ausstellung der Kampfzone, 1968-2000						
1	2	3	4	5	6	7
8	9	10	11	12	13	14

↳ View permanent Exhibitions

Permanent and/or temporary exhibitions



Italiano | English | Deutsch | Français

Login

Mostre reali

Mostre digitali

Calendario

Mostre intorno a me

## MOSTRE INTORNO A ME

Percorso: Home » Mostre intorno a me

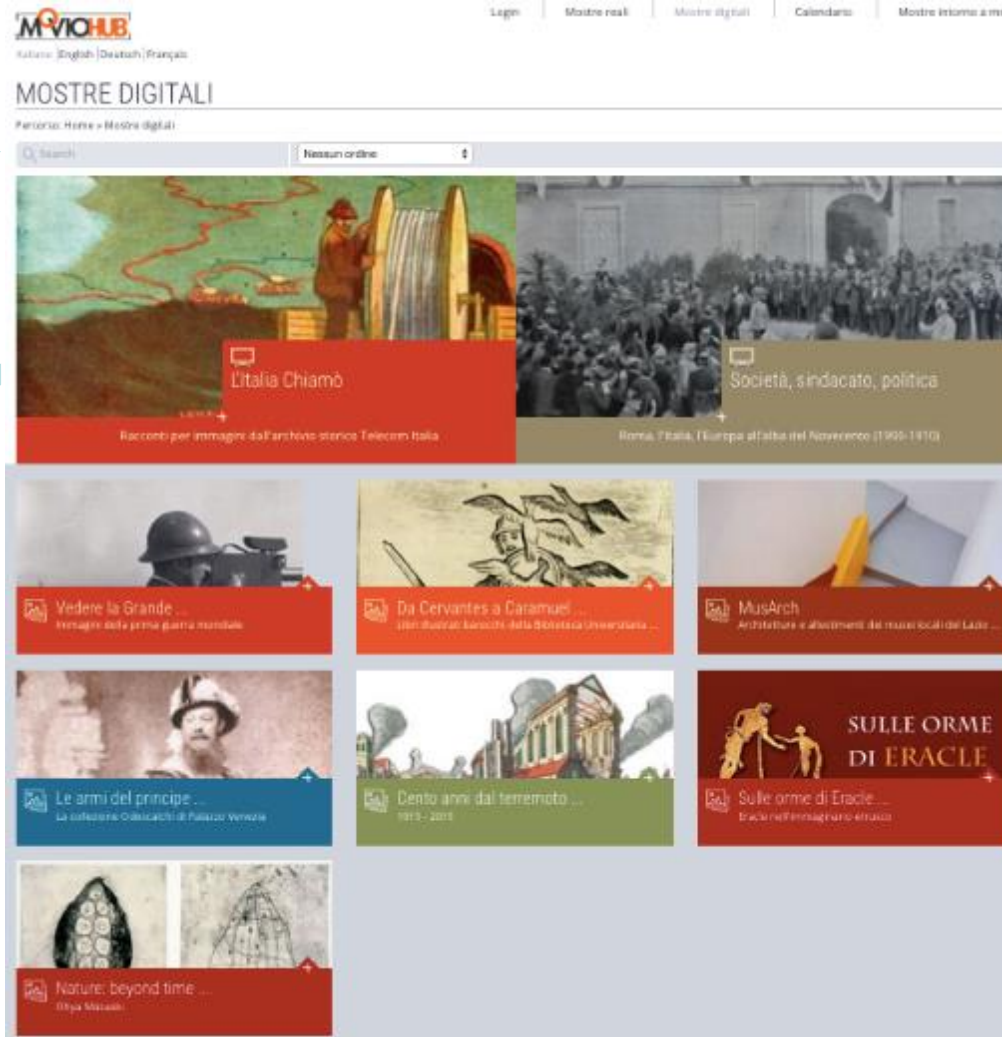


# MOVIO-HUB: Digital exhibitions

Simple search

Exhibition title

Exhibition cover image



The screenshot shows the MOVIO-HUB interface. At the top, there are navigation links: 'Login', 'Mostre reali', 'Mostre digitali', 'Calendario', and 'Mostre intorno a me'. Below the navigation is the 'MOVIO-HUB' logo and language options: 'Italiano | English | Deutsch | Français'. The main heading is 'MOSTRE DIGITALI'. A search bar contains 'Q: Search' and a dropdown menu shows 'Nessun ordine'. The main content area displays a grid of digital exhibition cards. The top row features two large cards: 'L'Italia Chiamò' (with a cover image of a man in a hat and a red title bar) and 'Società, sindacato, politica' (with a cover image of a crowd and a brown title bar). Below these are several smaller cards: 'Vedere la Grande...' (cover image of a soldier, red title bar), 'Da Cervantes a Caramuel...' (cover image of a drawing, red title bar), 'MusArch' (cover image of a book, red title bar), 'Le armi del principe...' (cover image of a portrait, blue title bar), 'Dento anni dal terremoto...' (cover image of a building, green title bar), 'SULLE ORME DI ERACLE' (cover image of a figure, red title bar), and 'Nature: beyond time...' (cover image of a plant, red title bar).

# MOVIO-HUB: Digital exhibitions, card detail



## MOSTRE DIGITALI

Percorso: Home > Mostre digitali



Exhibition cover image

Exhibition title

Link to the original site

Officina Emilia è un'istituzione culturale dell'università di Modena e Reggio Emilia.

Il progetto nasce alla fine degli anni Novanta nel dibattito di ricerca sui temi dell'innovazione e della rigenerazione delle reti di competenze. Nel 2006 la discussione si allarga fino a coinvolgere le altre istituzioni locali impegnate sul tema dell'istruzione e della formazione, la Camera di Commercio, le imprese e le loro associazioni. Obiettivo è realizzare pratiche rivolte al sistema dell'istruzione (dalla scuola materna all'università) e della formazione (dalla formazione iniziale alla formazione continua, alla formazione life long learning e alla formazione degli immigrati).

L'idea originale è che il confronto avvenga mettendo a disposizione non solo idee, ma anche un luogo fisico dove applicarle: un'officina evolutiva delle lavorazioni meccaniche che costituisce un innesco di esperienze di alto livello e bottega per apprendere come apprendere. Il **muselaboratorio**, come lo abbiamo chiamato, non è solo un museo con pezzi da osservare, toccare e studiare, ma un laboratorio in cui potersi interrogare sul funzionamento delle tecnologie meccaniche, sulle forme organizzative della produzione, sulle relazioni sociali che sostengono i processi di produzione e di innovazione.

Collaborando con scuole, imprese, università, agenzie e centri di ricerca, Officina Emilia promuove una conoscenza attiva del contesto locale attraverso le esperienze didattiche e di orientamento rivolte agli studenti e alle loro famiglie, gli stage multidisciplinari e progetti di tesi per gli studenti universitari e dottorandi, l'aggiornamento dei docenti in servizio e la formazione per quelli che diventeranno docenti.

Attraverso il **Centro di documentazione** Officina Emilia mette a disposizione del territorio **documentazione, graditi multimediali, pubblicazioni, materiale grigio** sulla storia dello sviluppo locale (sviluppo dell'industria e dell'economia locale, sviluppo urbano e trasformazioni del territorio ecc.), sull'economia e sull'industria locale (cataloghi di imprese ecc.) e sui temi affrontati da Officina Emilia.

Officina Emilia mette a disposizione la sede di via Tito Livio per l'organizzazione di eventi coerenti con le finalità del progetto.



Perché Officina Emilia? Foto: Officina Emilia on Vimeo.

Description of the exhibition

